



Filming Permit Application Form



A. COMPANY	DETAILS				
Tax Code		Company Name			
Trade Name					
Telephone		E-mail		Website	
Twitter		Facebook			
ADDRESS					
Country		Municipality			
Address (Street, I	Number and P.C.)				
HEAD OF THE CO	MPANY				
Name and Surnar	mes			ID Number	
Telephone		E-mail			
Position in the co	mpany / relationship with	the company			
B. PROJECT DI	ETAILS				
Project Title					
Project Director			Head of Production	on	
Contact person fo	or the handling of permits				
ID Number	Name and Surnames	Contact E	-mail	Telephone Number	Relationship with the project
Associate Produc	ers				



Type of Project			
Film			
☐ Feature Film	☐ Short Film	Advert (indicate produ	ct and brand)
Television			
☐ Series	☐ Documentary/	Report	☐ Programme
☐ Competition	☐ Advert (indicat	te product and brand)	
Video			
☐ Musical		☐ Corporate / Institution	al
☐ Photographic Ro	eport		
Others: specify			
		ne human resources for the e	
Total filming days			
(*Attach project dos	ssier)		
Important: You mu a copy of the Insura		l terms and conditions in rel	ation to liability for the activity in order to request authorisation and attach
The person signing following terms and		shall be considered to be the	organiser of the activity and therefore responsible for it and must accept the
Respond to any required to perform			
		dent that may arise to people	and/or property as a result of the activity itself and the resources that are
	it. I liability insurance p		ent cover to respond to any incident and/or accident that may arise to people

people and/or property as a result of the activity itself.





C. STATISTICAL DETAILS

The information requested below shall be used to evaluate the economic impact of the audiovisual sector on our local environment. This information will be treated as confidential and will be used for studies and reports. The information provided by the production companies will not be published independently.

The statistical data requested below m	ust be submitted in order to obtain t	he corresponding permits.		
Total production budget (in euros)		Total investment in Gipuzkoa (in euros)		
Breakdown of the investment expresse	d as a %			
Donostia-San Sebastián (%)		Other municipalities of Gipuzkoa (broken down by municipality as a %)		
Breakdown of the investment for the fo	ollowing services in Gipuzkoa (in euro	s)		
Catering	Accommodation	Transport		
Contracting of companies from Gipuzk	oa in the audiovisual sector. Mark as a	appropriate:		
☐ Technical Staff (production assistant	cs, camera operators, sound technician	s, etc.)		
☐ Artistic Team (actors and actresses,	musicians, etc.)			
☐ Indicate the number of extras hired	for the project			
Equipment rental (generators, crane)	, lighting)			
Others, specify				
Number of people travelling to:	Donostia-San Sebastian			
	Other municipalities in Gipuzkoa	(Indicate number of people in each municipality)		
Number of days spent in:	Donostia-San Sebastian			
	Other municipalities in Gipuzkoa	(Indicate the number of days in each municipality)		

To obtain the relevant permits, the applicant must fulfil the following requirements:

- Have civil liability insurance for the filming and submit a copy to the San Sebastian-Gipuzkoa Film Commission.
- Submit data for the preparation of reports on the audiovisual sector.
- Insertion of the corresponding logos in the project credits or acknowledgements. Logos can be downloaded from the San Sebastian-Gipuzkoa Film Commission website (www.sansebastian-gipuzkoafilmcommission.eus).
- Submit two photographs of the filming and a copy of the project for filing. The San Sebastian-Gipuzkoa Film Commission shall be authorised to use these photographs in its promotional products (website, newsletter, leaflets and social networks, etc.).
- The première and distribution date shall be notified.





D. LOCATION DETAILS

This page must be completed for ea	ch location and the specific needs must be indicated	l pursuant to the filming guide.
LOCATION		
Identification of the location. Detai	s of the exact location (attach plan)	
Municipality		
Full address		
Start Date	End Da	ite
Start Time	End Ti	me
Days filming in this location		
Number of people present on location	n (include the project team for the filming of this sc	ene and extras)
Material and equipment (indicate w	eight and dimensions)	
Simple Equipment		
Others (cranes, spotlights, etc.)		
Positioning of props		
REQUIREMENTS		
Special Filming		
Filming with weapons	☐ Filming with animals	☐ Filming with children
Dangerous scenes	☐ Staging of an emergency, crime, fire, etc.	☐ Special Effects
Changes in urban furniture	☐ Changes in urban lighting	
Others, specify		
<u>Urban Transit:</u>		
☐ Transit closed for pedestrians (in	dicate metres and area to be cordoned off)	
Parking / reservation of spaces:		
☐ Vehicle of less than 3,500 Kg (in	dicate required place and metres)	
	ndicate required weight, dimensions, place and metr	



<u>Vehicle Traffic:</u>		
☐ Vehicle of less than 3,500 Kg (indicate required place and metres)		
☐ Vehicle of more than 3,500 Kg (indicate required weight, dimensions, place and metres)		
Vehicle Access:		
☐ Vehicle of less than 3,500 Kg (indicate access point and number of vehicles)		
☐ Vehicle of more than 3,500 Kg (indicate weight, dimensions, access point and number of vehicles)		
Use of vehicles for loading and offloading:		
☐ Vehicle of less than 3,500 Kg (indicate access point and number of vehicles)		
☐ Vehicle of more than 3,500 Kg (indicate access point and number of vehicles)		
Traffic Control / Interruptions		
☐ Indicate metres, area and time		
COMMENTS		
By signing this document, I expressly consent to data processing under the terms and conditions set out in the data protection notice (See Annex).		

Company signature and stamp